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The Bluegrass State proposes to support the arts with this new license plate, "Unbridled Spirit."

ever to strut your stuff while supporting the arts.

Over 100 applicants had signed up by late December but according to officials, 900 plates must be ordered by June 30, 2006, to make the plate a reality. If you live in Kentucky or just want to move there for the license plate, head on over to the Artisan Center in Berea to pick up your application, or log on to www.kentuckygsa.org. —C.P.

Making Hawaii Even Better For Crafts

How's this for Paradise: living year-round as an artist in gorgeous weather amid breathtaking scenery in a

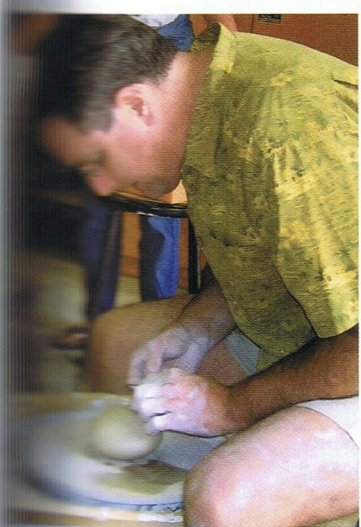
land with a rich cultural history.

It might sound perfect, but what if the place is spread over islands far from any continent and other creative communities?

The Hawaii Craftsmen organization has helped artists since the early years of statehood by connecting them with each other and with distant mainlands. It is celebrating its 40th anniversary with major events. First, artists and the public are welcome at 'Aha Hana Lima—the annual Gathering of the Crafts—where four guest artists will offer a free slide lecture March 23 at the Honolulu Academy of Art. Three-day workshops follow, March 25–27 in Honolulu, led by Janet Berg on jewelry, Hank Murta Adams on glass, David Marks on wood and Arthur Gonzalez on clay.

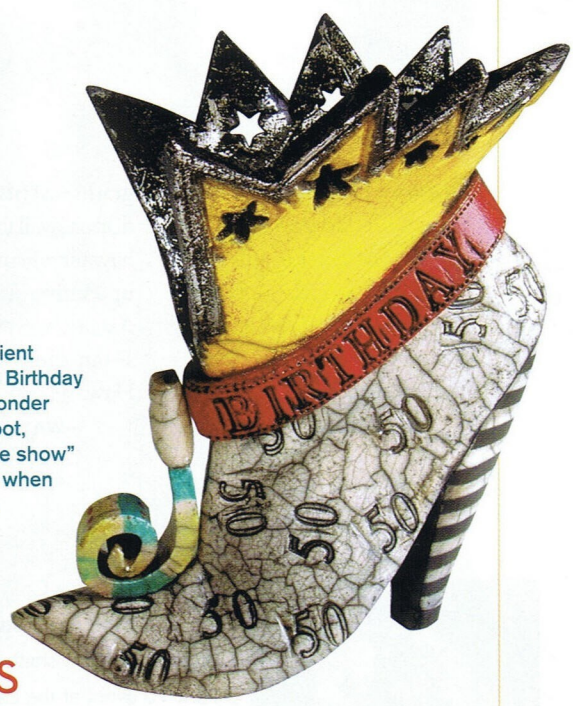
In late spring the Fiber Hawaii exhibition will encourage artists in all mediums to work in fiber.

May and June's Raku Ho'olaule'a will include demonstrations, a slide lecture, workshops, a campout where raku ceramics will be fired on the beach, and a ▶



DIANA TUSHER

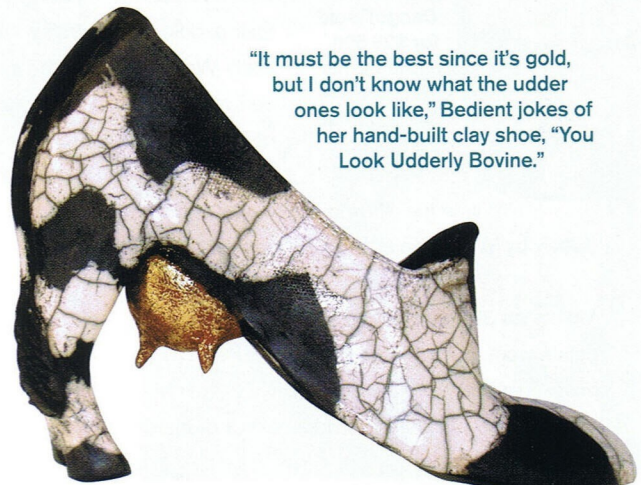
Michael Sherrill led a ceramics workshop at the 2005 'Aha Hana Lima.



JoAnne Bedient based "50th Birthday Shoe" on Wonder Woman's boot, because "the show" doesn't end when you turn 50.

FINDS

STEPPING OUT IN STYLE When JoAnne Bedient's daughter, Bronwyn, found a pair of patent-leather red pumps in a vintage store in Fort Myers, Fla., Bedient knew she'd met her muse. The result? She permanently borrowed the shoes and uses them as inspiration to make one-of-a-kind hand-built ceramic shoes. Each shoe starts out as a woman's size 7 and usually shrinks to about a size 6, but we don't recommend that you try one on. Bedient makes only decorative art, with each piece having its own eye-popping style. Once you've seen the shoes, you'll understand why Judie Raiford of Raiford Gallery in Roswell, Ga., makes sure she has them in stock. The shoes range from \$175 to \$285. To see more shoes, visit www.RaifordGallery.com. —C.P.



"It must be the best since it's gold, but I don't know what the udder ones look like," Bedient jokes of her hand-built clay shoe, "You Look Udderly Bovine."